



Band Virtual Learning

6th Grade Woodwinds

May 15th, 2020












6th Grade Woodwinds Lesson: May 15th, 2020

Objective/Learning Target:

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
 ()	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &

Review:

Remember from last week...

- A *dot* after a note or rest adds half of the value of the note/rest it follows.

Example:  

Learning New Rhythms!

Go through each line. Set a metronome (free online [HERE](#)), count first, then play. If you have the ability, record and then play back to review your work!

Use the new Rhythm Keys to work through the new exercises.

Take it one measure at a time. Go Slow and Steady. Always count first!

Rhythm Keys Eighth Note/Two Sixteenth Note Combinations

1 e & 2 & 1 & 2 e & 1 e & 2 e & 1 2 e &

1 & a 2 & 1 & 2 & a 1 & a 2 & a 1 2 & a

Practice: Apply Rhythm Key

Rhythm Key Eighth Note/Two Sixteenth Note Combinations

1 e & 2 & 1 & 2 e & 1 e & 2 e & 1 2 e &

Practice: Apply Rhythm Key

Rhythm Key Eighth Note/Two Sixteenth Note Combinations

1 & a 2 & 1 & 2 & a 1 & a 2 & a 1 2 & a

This block shows four measures of musical notation in 2/4 time. Each measure contains a sequence of eighth and sixteenth notes. The first measure has a quarter rest followed by an eighth note, then a pair of sixteenth notes, and another eighth note. The second measure has a quarter rest followed by an eighth note, a quarter rest, an eighth note, and a pair of sixteenth notes. The third measure has a quarter rest followed by an eighth note, a quarter rest, an eighth note, and a pair of sixteenth notes. The fourth measure has a quarter rest followed by an eighth note, a quarter rest, an eighth note, and a pair of sixteenth notes. Below each measure are rhythmic cues: '1 & a 2 &', '1 & 2 & a', '1 & a 2 & a', and '1 2 & a'.

This block shows a single line of musical notation in 2/4 time, consisting of four measures. Each measure contains a sequence of eighth and sixteenth notes, following the patterns established in the first block.

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Lets Get Crazy

Rhythm Key Eighth Note/Two Sixteenth Note Combinations

1 & 2 e & a 3 e & 1 e & 2 e & a 3 & 1 e & 2 e & 3 e & a 1 e & 2 e & a 3 e &

Two musical staves showing rhythmic patterns in 3/4 time. The top staff contains four measures of music, each starting with a treble clef and a 3/4 time signature. The bottom staff contains four measures of music, each starting with a bass clef and a 3/4 time signature. The patterns consist of eighth notes and pairs of sixteenth notes.



Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.